

Siddharth Chatteraj

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EDUCATION

University of California, Santa Barbara

B.S. Statistics and Data Science, B.A. Theater (Design)

Minor: Language and Speech Technologies

3.99 GPA

Santa Barbara, CA

September 2022 - March 2026

Senior Honors Project: Designing Embodied Wearable Technology to Enhance Kinesthetic Expression for Dance Performance

Relevant Coursework: Advanced Stage Lighting Design, Computational Fabrication^[G], Designing Expressive Technologies^[G], Digital Rendering and VR/AR, Electrics/Scenic Practicums, Mediated Worldmaking: Arts & Sciences, Projection/Digital Media Design, Scale Model Design, Transvergence Seminar^[G]/Studio^[G]

^[G]Graduate Course

DESIGN EXPERIENCE

Role	Production	Director	Company	Date
Assistant Projection Designer	<i>TrollFest</i>	Greg Mitchell*	Ray Troll and the Ratfish Wranglers	05/2025 ^[1]
Projection Engineer and Operator	<i>Dance Fest Skopje Opening Ceremony</i>	Risima Risimkin	Dance Fest Skopje	04/2025 ^[2]
Technical Director/Lighting Designer/ Projection Designer/Stage Manager	<i>UCSB Dance Company European Tour</i>	Delila Moseley	UCSB Dance Company	04/2025 ^[3]
Lighting Designer	<i>Afterlight</i>	Christina McCarthy	UCSB Division of Dance	04/2025
Projection Designer/Stage Manager	<i>Refractions: Voices in Light & Dark</i>	Delila Moseley	UCSB Dance Company	03/2025
Assistant Lighting Designer/Lead Technician	<i>Strange Birds</i>	Michael Klaers*	LAUNCH PAD	02/2025
Lighting Designer/Stage Manager	<i>UCSB Dance Company Fundraiser</i>	Delila Moseley	UCSB Dance Company	02/2025
Projection Designer	<i>The Threepenny Opera</i>	Anne Torsiglieri	UCSB Division of Theater	11/2024
Projection Designer/Lead Technician	<i>Kinetic Lab</i>	Christina McCarthy	UCSB Division of Dance	06/2024
Assistant Projection Designer	<i>Indecent</i>	Elijah Frankle*	UCSB Division of Theater	05/2024

^[1]Concert produced in Centennial Hall (Juneau, Alaska)

^[2]Ceremony produced in Macedonian National Theater (Skopje, Macedonia)

^[3]Tour produced in Santa Barbara, CA; Barcelona, Spain; Nowy Sącz, Poland; Tarnow, Poland; Sofia, Bulgaria; Skopje, Macedonia

*Lead Designer listed in lieu of director for assistant roles

STAGE MANAGEMENT EXPERIENCE

Role	Production	Director	Company	Date
Stage Manager	<i>Intersections: Faculty Dance Concert</i>	Christina McCarthy	UCSB Division of Dance	11/2024
Stage Manager	<i>Transcend</i>	Christina McCarthy	UCSB Division of Dance	04/2024
Stage Manager	<i>The Crucible</i>	Lisa Benavides-Nelson	UCSB Division of Theater	03/2024
Stage Manager	<i>Waiting</i>	Hannah Froman	UCSB Division of Theater	05/2023

TECHNICIAN EXPERIENCE

Role	Production	Director	Company	Date
Lead Technician	<i>Senior Dance Solos</i>	Christina McCarthy	UCSB Division of Dance	06/2025
Lead Technician	<i>Los Lazos Que Unen</i>	Brandon Whited	Santa Barbara Dance Theater	10/2023
Lead Technician	<i>The Last Days of Judas Iscariot</i>	Kendra Ware	UCSB Division of Theater	06/2023
Lead Technician	<i>Sound and Smoke</i>	Meredith Ventura	UCSB Division of Dance	04/2023
Lead Technician	<i>Night Night, Roger Roger</i>	Julie Fishell	UCSB Division of Theater	03/2023
Fly Operator	<i>Within Existence</i>	Christina McCarthy	UCSB Division of Dance	12/2022

SKILLS

Technical Skills: 3D Printing, Adobe After Effects, Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Electronics and Circuitry (Addressable LEDs, Microcontrollers, Wiring) ETC Eos Consoles, Fusion 360, Google Suite, Laser Cutting, Microsoft Office, Rhino, Soldering, Vectorworks, QLab, Unity3D

Computer Programming Skills: C#, HTML/CSS/JavaScript, p5.js, Processing, Python, Three.js